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**PIANO
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2025**

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TAKESHI OI 大井 健

PIANO RECITAL SINGAPORE 2025

10 YEARS OF TAKESHI OI

十年磨一剑、山谷中翱翔

Music that rekindles your soul

- Chopin
- Ligeti
- Debussy
- Sakamoto 坂本龍一
- Liszt
- Takeshi 大井 健

\$18 / \$38 / \$58 / \$78

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9th March 2025, Sunday • 7.30pm

Victoria Concert Hall



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10 YEARS OF TAKESHI OI

十年磨一剑、山谷中翱翔

“*Japanese classical and contemporary crossover pianist Takeshi Oi has captivated audiences with his unique style, blending the elegance of classical music with accessible, emotive melodies.*”



TAKESHI OI 大井 健

Oi began his musical journey at the age of three under the guidance of his mother, a piano teacher. While living in Germany and England as a child, he learnt under the descendent of Mendelssohn's, and a defining performance he attended at London's Queen Elizabeth Hall inspired him to pursue a career as a pianist. By 13, Oi had made his London debut, performing a concerto with an orchestra after winning numerous competitions and appearing in music festivals.

After returning to Japan, Oi graduated from the renowned Kunitachi College of Music (国立音楽大学) and spent nearly a decade as the exclusive pianist for Japan's first opera unit, LEGEND. His solo career took off in 2015 with the release of his debut album Piano Love with King Records, followed by Piano Love II, which topped the Billboard Classical Chart. His popularity grew further in 2017 through a Sony Xperia commercial and the debut of Kenbandanshi (鍵盤男子), a piano duo blending rock, pop, and classical styles, under Warner Classics.

In 2020, Oi transitioned to solo work, publishing his book Piano man (集英社) and releasing the album reBUILD in 2021, which led to his PIANO CLASSICS tour. Alongside performing, he has remained active in media, writing, and lecturing and has recently focused on piano education. In 2025, Oi will celebrate the 10th anniversary of his solo debut with a series of commemorative concerts.

ABOUT THE RECITAL

This program celebrates Takeshi Oi's 10-year journey, blending Romantic, Impressionist, contemporary works, and his own composition. From lyrical tenderness to dreamlike serenity and vibrant energy, it includes a tribute to Sakamoto and Oi's arrangement of La Valse, creating a transformative musical journey that ushers in C. Bechstein Piano Concert 2025.

PROGRAMME

TAKESHI OI 大井 健

Fragments of Lyrics 🌿

1min

A delicate, introspective prelude, Fragment of Lyric by Takeshi Oi, opens the concert, hinting at the emotional depth of the evening's musical journey.

F. CHOPIN (1810 - 1849)

Nocturne in C minor, Op. 48, No. 1

6mins 30s

Nocturne in F-sharp minor, Op. 48, No. 2 🌿

7mins 30s

Chopin's Nocturnes, Op. 48, a set of two nocturnes dedicated to Mlle Laure Duperré, showcase contrasting emotions: the C minor Nocturne (No. 1) transitions from a somber, lyrical opening to a dramatic climax, while the F-sharp minor Nocturne (No. 2) unfolds with lyrical introspection and contemplative beauty.

Impromptu No. 3 in G-Flat Major, Op. 51 🌿

5mins 10s

Chopin's Impromptu No. 3 (1842), the last composed of his four impromptus but third published, blends brilliance and lyricism with intricate melodies and refined harmonies.

F. LISZT (1811 - 1886)

Années de pèlerinage, S. 160: No.6, Vallée d'Obermann 🌿

14mins 30s

Vallée d'Obermann reflects Liszt's Romantic yearning, inspired by the melancholic Obermann's character. Its sweeping melodies and contrasts capture the emotional journey and solitude of the Swiss Alps.

INTERMISSION

C. DEBUSSY (1862–1918) / ALEXANDRE THARAUD

Prélude à l'après-midi d'un faune 🌿

9mins

Inspired by Mallarmé's poem, Debussy's piece reflects a faun's dreamlike reverie. Tharaud's transcription highlights its ethereal, improvisational nature with delicate touch and dynamic control.

G. LIGETI (1923 - 2006)

Etude No.10: Der Zauberlehrling 🌿

2mins 10s

Ligeti's The Sorcerer's Apprentice, inspired by Goethe's poem, features a dancing melody with staccato accents. Dedicated to Pierre-Laurent Aimard, it captures the chaotic whimsy of the apprentice's misadventure

RYUICHI SAKAMOTO 坂本龍一 (1952 - 2023)

Merry Christmas Mr. Lawrence 🌿

5mins 15s

Takeshi Oi honored the late Ryuichi Sakamoto with a performance of his famous 1983 track, composed for the film of the same name, in which Sakamoto starred.

M. RAVEL (1875–1937)

Pavane pour une infante défunte 🌿

6mins 20s

Composed for solo piano in 1899, this graceful, nostalgic piece evokes a slow dance for a young Spanish princess. Its hauntingly simple melody blends elegance with quiet reflection.

La Valse / Arr. Takeshi Oi 🌿

12mins

Ravel's La Valse celebrates the elegance of the Viennese waltz, contrasting its charm with darker, turbulent undertones. Takeshi Oi will present his arrangement of this captivating piece.

Approximate programme duration : 80 mins. There will be 15 mins intermission. Programme subject to change at the artist's discretion.

For a comfortable recital experience:



Latecomers will only be
admitted at suitable intervals



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7 Shenton Way,
#02-01 Singapore Conference Hall
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(65) 9650 3036 Bechstein Music World Singapore

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