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**PIANO
CONCERT 2026**

*Experience the
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JULIUS ASAL

LAST WORDS 未尽之言

PIANO RECITAL SINGAPORE 2026

新加坡钢琴独奏会

**GHOSTS • FAREWELLS
LOVE • ETERNITY
《幽灵 · 离别 · 爱 · 永恒》**

SINGAPORE PREMIERE

Lera Auerbach's Love Letters of Emma Hauck

PROKOFIEV- ROMEO & JULIET

Featuring Julius Asal's piano
arrangements

- Auerbach
- Schumann
- Beethoven
- Prokofiev



Scan to Book Tickets
Enquiries: (65) 9687 4480



11 NOVEMBER 2026

WEDNESDAY • 8:00PM

VICTORIA CONCERT HALL

\$18 / \$28 / \$38 / \$58 / \$78

@ TICKETMASTER



*"There's something sublime about his
artistry, impossible to express in words
but always deeply moving."*

*Dr. Clemens Trautmann, President,
Deutsche Grammophon*

JULIUS ASAL

German pianist Julius Asal is one of the most compelling young voices to emerge from the European piano scene — praised by *Le Monde* for a "captivating strangeness" of his artistry. Signed exclusively to Deutsche Grammophon in 2023, he was subsequently named a BBC Radio 3 New Generation Artist and Classic FM's Rising Star. He has appeared at prestigious venues including Wigmore Hall, Musikverein Vienna, Elbphilharmonie Hamburg and Suntory Hall Tokyo. His Deutsche Grammophon debut album, *Scriabin–Scarlatti*, has surpassed 25 million streams worldwide.

Improvisation and a remarkable fluency at the keyboard are hallmarks of Asal's artistry. In 2025, he stepped in on short notice for Evgeny Kissin performing Scriabin's Piano Concerto with the Orchestra del Teatro Comunale di Bologna. His acclaimed recordings also include *Siena Tapes* and an earlier Prokofiev album featuring his own transcriptions from *Romeo and Juliet*.

Julius Asal now makes his Singapore debut, bringing his distinctive musical imagination to the stage.

德国钢琴家朱利叶斯·阿萨尔，德意志留声机独家艺术家，他以德国贝希斯坦钢琴的绝美音色，诉说四位大师的终极独白。

舒曼在疯狂边缘向亡灵道别，贝多芬于黑暗尽头觅得永恒之光，奥尔巴赫的未寄情书字字泣血，普罗科菲耶夫的生死爱恋凄美断肠。琴键之下，尽是未尽之言，声声入骨，余韵长存。

这不是一场寻常的钢琴音乐会。这是一场关于告别、执念与救赎的灵魂独白。

LAST WORDS

From confession to farewell, from silence to release—a final reckoning with the unsayable.

What do composers say when ordinary words are no longer enough?

Julius Asal's "Last Words" brings together four works poised at the edge of expression — music shaped by farewell, memory, love, mortality and the things that remain unsaid.

Experience this profound reckoning with the unsayable, brought to life on a magnificent C. Bechstein concert grand.

PROGRAMME

ROBERT SCHUMANN (1810–1856)

Ghost Variations, WoO 24 (1854) 🍃

11 min

Composed on the brink of mental collapse, Schumann's final work unfolds five fragile variations on a theme dictated to him by the spirits of Schubert and Mendelssohn.

LUDWIG VAN BEETHOVEN (1770–1827)

Piano Sonata No. 32 in C minor, Op. 111 (1821–1822)

28 min

I. Maestoso – Allegro con brio ed appassionato 🚫

II. Arietta: Adagio molto semplice e cantabile 🍃

Beethoven's transcendental final piano sonata, journeys from a turbulent C-minor struggle that dissolves gradually into shimmering and peaceful stillness.

INTERMISSION

LERA AUERBACH (B. 1973)

Liebesbriefe von Emma Hauck (2026) 🍃

20 min

(Love Letters of Emma Hauck)

Receiving its Singapore premiere, this haunting work transforms Emma's Hauck's obsessively repeated, unsent pleas to her husband into a powerful, heart-wrenching invocation of longing.

SERGEI PROKOFIEV (1891–1953)

Romeo and Juliet, Op.64 (1935) — Excerpts arr. for piano

20 min

A dramatic ballet suite alternating Prokofiev's celebrated transcriptions with new arrangements by Julius Asal, closing the evening with Shakespeare's timeless tale of love, conflict and tragic farewells.

I. Romeo at the Fountain (arr. Julius Asal) 🚫

II. Friar Laurence (arr. Sergei Prokofiev) 🚫

III. Madrigal (arr. Julius Asal) 🚫

IV. Tybalt Recognizes Romeo (arr. Julius Asal) 🚫

V. Mercutio (arr. Sergei Prokofiev) 🚫

VI. Dance of the Girls with Lilies

(arr. Sergei Prokofiev) 🚫

VII. Romeo with Juliet Before Parting

(arr. Sergei Prokofiev) 🚫

VIII. Dance of the Knights (arr. Sergei Prokofiev) 🍃

Total performance time - 79 mins (excluding 15 mins intermission). Programme subject to change at the artist's discretion.

FOR A COMFORTABLE RECITAL EXPERIENCE 观演须知

-  Doors open 30 mins prior. Latecomers admitted only at suitable intervals.
准时入场:演出前30分钟开放。迟到者仅限在合适间歇入场。
-  Please silence all devices. We appreciate your silence during the performance.
保持安静:请将电子设备调至静音,并在演出期间保持安静。
-  No photography or video. Please refrain from clapping between movements.
观演礼仪:严禁摄影录像。各乐章之间请勿鼓掌。
-  15 mins Intermission. No entry once doors close for the second half.
中场休息:15分钟。下半场开演关门后,迟到者将无法入场。
-  Recommended for ages 9 and above.
建议9岁以上观赏,儿童需由家长陪同。

FULL
PROGRAM NOTES
SCAN HERE





C. BECHSTEIN

BERLIN, 1853

Experience music's ultimate harmony with C. Bechstein piano. Its heavenly sound — crystalline, poised, and breathing with cosmic rhythm — resonating humanity's profound stories with tender sincerity.

贝希斯坦钢琴，音如星辰闪烁，澄澈空灵。
德国匠心锻造，无须炫技，无须多言喧哗，
却以真挚与温度直抵灵魂，化作人类情感的永恒诗篇。



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